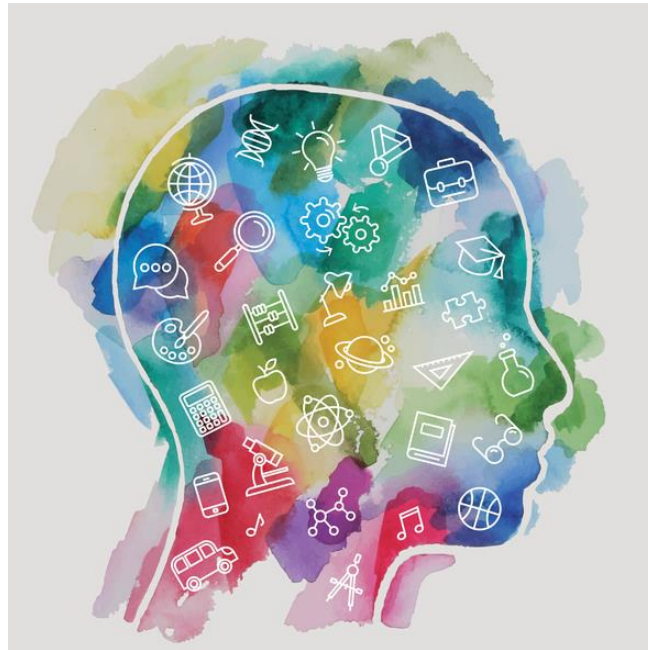


“Arts in Education: Narrativizing Identity through Representational and Non-Representational Art”



Dr. Konstantinos Chatzipapathodoridis and Dr. Katerina Delikonstantinidou

“In a session that draws from cultural and art theory, participants will familiarize themselves with identity narratives and expressions as these manifest in works from the field of visual arts and, more specifically, figurative and abstract painting. The webinar introduces the fundamental tools of art interpretation in tandem with identity politics via an array of creative activities and seminal examples from art history. It is within the main objectives of this webinar to navigate participants through the study of identity/-ies across and beyond the canon of Western art as well as enable them to utilize the methodology of art criticism for didactic purposes”.

When: Friday 21 January

What time: 17:00-19:30

Language: English

This is an online event (Zoom link TBA)

As there is a limited number of seats, students interested in attending the workshop should contact **Dr. Theodora Patrona** (tpatrona@enl.auth.gr) and reserve a place beforehand:

Participants will receive a Certificate of Attendance!

Bios

Dr K. Chatzipapathodoridis: Ph.D, Fulbright alumnus, holds a doctorate degree from the School of English, Aristotle University of Thessaloniki, Greece. He is also a holder of a B.A. in English Language and Literature and an M.A. in American Literature and Culture. His fields of research activity include LGBTQ+ Studies, Performance Studies and Visual Arts Studies. His scholarly work appears in international journals and conferences and his first publication, titled *The Music Diva Spectacle: Camp, Female Performer and Queer Audiences in the Arena Tour Show* (Intellect 2021), focuses on the praxis of camp in contemporary music diva spectacles. He is currently studying and practicing art at the School of Visual and Applied Arts, Aristotle University.

Dr. K. Delikonstantinidou

Katerina Delikonstantinidou holds a PhD in Theatre Studies from the School of English, Aristotle University of Thessaloniki. She has recently completed her postdoctoral research which focuses on applications of myth-based digital theatre in adult education settings at the Department of Theatre Studies, National and Kapodistrian University of Athens. She works as adjunct lecturer at the Department of English Language and Literature in the same institution. Her first monograph, *Latinx Reception of Greek Tragic Myth: Healing and Radical Politics* was published by Peter Lang in 2020. Her research interests include theatre and performing arts, myth's (multi/transmedia) reception, education, and the digital paradigm.