

THE CINEMATIC LANGUAGE OF THEO ANGELOPOULOS

Vrasidas Karalis

Summary

Beginning with his first film *Reconstruction*, released in 1970, Theo Angelopoulos's notoriously complex cinematic language has long explored Greece's contemporary history and questioned European culture and society. *The Cinematic Language of Theo Angelopoulos* offers a detailed study and critical discussion of the acclaimed filmmaker's cinematic aesthetics as they developed over his career, exploring different styles through which Greek and European history, identity, and loss have been visually articulated throughout his oeuvre, as well as his impact on both European and global cinema.

"This illuminating book offers a powerful synthesizing account of the films of Theo Angelopoulos by framing them within a biographical context. By positioning Angelopoulos' work within an array of philosophical, cinematic, and art-historical contexts, the author brings us closer to Angelopoulos' existential, political, philosophical and aesthetic quests." • Lydia Papadimitriou, Liverpool John Moores University

About the Author

Vrasidas Karalis teaches Modern Greek Studies at the University of Sydney. He is the author of *Realism in Green Cinema* (Bloomsbury, 2017), and *A History of Greek Cinema* (Bloomsbury, 2011).

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