

AND INSTITUTE FOR EASTERN ROMAN EMPIRE RESEARCH STUDIES IN EUROPE

RECOGNISED CULTURAL, SCIENTIFICAL AND EDITIONAL ASSOCIATION OF GREEK AND INTERNATIONAL COLLABORATION

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EUARCE INFORMATION / 02.10.2020

INTERNATIONAL POETRY COMPETITION GREECE 1821-2021 200 YEARS AFTER THE REVOLUTION

ANNOUNCEMENT/NOTICE:

On the occasion of the official announcement of the Anniversary "'21" - 200 YEARS AFTER THE REVOLUTION - GREECE 2021" the Board of Directors of the European Art Center (EUARCE) of Greece announces an international poetry competition in the Greek language with an open choice of subject/inspiration.

The subject/inspiration can be based on themes ranging from the basis of the Greek Revolution to the national life during the 200 years of the free nation of Greece: the spirit of sacrifice, the competitive ethos, the ideals of the will of the people, the legends of the journey, the lesson of history, the belief in the power of humankind, the conscience of righteousness, the bond of freedom with democracy, the song as a source of spiritual uplifting and as a testimony to the heroic experience of every age.

The Competition is organized with the honorary collaboration and programmatic assistance of the:

-American-Hellenic Foundation of Western Pennsylvania (AHFWP)

https://pahellenicfoundation.org/

https://www.facebook.com/348452761842980/photos/a.348461315175458/3421732597848299/?type=3&theater

-American Society of Byzantine Music and Hymnology (ASBMH)

Under the auspices of the Russian and East European Studies Program of the University of Pittsburgh (USA) http://www.asbmh.pitt.edu/

-Greek AICL Committee

(Association Internationale de la Critique Littéraire – AICL - Organisation accréditée auprès de l'UNESCO http://www.aicl-fr.com/Presentation.htm)

At the award ceremony, a rich exhibit featuring historic documents from the 18th century onwards will be made public for the first time and, in addition, a special film dedication of the first-in-kind choral events that highlighted the musical segments of the International Conferences "Byzantine Musical Culture" will be unveiled and presented.

A five-member panel consisting of renowned personalities in arts and literature will offer three awards and twenty distinctions at a formal Soiree which will take place in June 2021 at the European Art Center in Paeanea, Attika, Greece.

COMPETITION DETAILS:

The competition is open to anyone irrespective of age, creed, nationality. We will give particular emphasis to submissions from students at the secondary, and early post-secondary education level.

Only one submission (attention:unpublished the poem) will be accepted from each participant. The submission must not be more than two (2) pages in A4 format.

The submissions must be sent electronically to euarceart@gmail.com as Word .doc, .docx, or Adobe .pdf files, or they can be sent by post to: EUARCE – Anapaphseos 14A', 190 02, Paeanea, Attiki, Greece. Should a hard copy be submitted by post, the signed original and three signed copies must be concurrently sent.

Each submission (electronic or mailed) must be preceded by a cover page with the following information:

-Name - Profession/Expertise - Complete mailing address - telephone number - email address - fax number (if available)

A submission fee of 10 euro must accompany all entries (mailed to the address above if submission is electronic) and this must be made on an international money order (bank or post) to the following:

ΕUROPEAN ART CENTER (ΕΥΡΩΠΑΪΚΟ ΚΕΝΤΡΟ ΤΕΧΝΗΣ ΚΑΙ ΕΡ...)

NATIONAL BANK, IBAN: GR1301101610000016129650707

SWIFT TPA Π EZA Σ (BIC): ETHNGRAA

The money order must state the full name of the submitter.

The submission fee will be used to cover some of the expenses associated with the costs of the Competition.

The deadline date is the 31th of December, 2020

All entries must be received by EUARCE by the deadline. In total, the Competition will recognize and award 26 entries.

Paeanea, 2th of October, 2020
THE BOARD OF EUARCE