



HELLENIC LINK-MIDWEST
A SCIENTIFIC AND CULTURAL LINK WITH GREECE
ΕΛΛΗΝΙΚΟΣ ΕΠΙΣΤΗΜΟΝΙΚΟΣ ΚΑΙ ΠΟΛΙΤΙΣΤΙΚΟΣ ΣΥΝΔΕΣΜΟΣ
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Concert of Lyric and Romantic Songs

On Sunday, May 19, 2019, Hellenic Link-Midwest presents Professor Thanasis Zervas in a “Concert of Lyric and Romantic Songs.” The event, funded by Hellenic Foundation, Chicago, will take place at 3 pm at the Assyrian Cultural Center, 4343 W. Touhy Ave, Lincolnwood, Illinois, courtesy of the Assyrian Universal Alliance Foundation. Admission is free.

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Professor Zervas will present a concert of lyric and romantic songs based on poetry of Giorgos Drosinis, Costas Kariotakis, Lorentzos Mavilis, Angelos Sikelianos, Constantinos Theotokis, Costas Varnalis, Nikiphoros Vretakos, and of Chicago poets Lia Siomou and Xenia Stamoudis. The program will also include two hymns of ancient Assyrian poetry. The songs will be in Greek, in English and in ancient Assyrian-Akkadian languages. Professor Zervas will be accompanied by the soloists: Carolina Lo Verde, soprano, Eftyhia Papageorgiou-Dragoumis, mezzo soprano, and Donald Oneal, piano.

Dr. Zervas is a Professor of Music Theory-Music Creation at the University of Macedonia in Thessaloniki Greece, Artist in Residence at the Athens Conservatoire, and chief editor of the electronic music theory/composition journal “*mus-e-journal*.” He studied music at the Athens Music Conservatory, the State Conservatory of Thessaloniki, the Odeion Sychrone Ode, and the Byzantine Odeion in Greece. He holds a Doctor of Music degree in Composition and a Master’s of Music in Saxophone performance from Northwestern University. He is a specialist in pitch-class set theory, contemporary music, composition, orchestration, and improvisation. His compositions are published by Jeanne Inc. (in USA), and by “PANAS” editions (in Greece), and have been performed in the US and in Europe. His post-serial musical language reflects qualities of the so called ‘new complexity,’ while often fuses elements of Byzantine heterophony, and lyric fragments of traditional Greek themes. As soloist he has performed—to mention a few—in Carnegie Hall in New York, Schubert Theater in Boston, Pick Steiger Concert Hall in Evanston, Ravinia IL, “Megaron” Concert Hall of Athens and Thessaloniki Greece, Herodeion Ancient Theater in Athens, Epidauros Ancient Theater, Roman Theater of Tunis in Tunisia, and Berlin Palace in Germany.