

HELEN FESSAS-EMMANOUIL

Architectural Historian,
Professor Emerita, National University of Athens
6 Goura St, 105 58 Athens, Greece Helen fessas-Emmanouil
Tel.: +30 2103312566, efessa@theatre.uoa.gr
<https://independent.academia.edu/EleniFessaEmmanouil>).

I. PUBLICATIONS UPLOADED TO www.academia.edu

BOOKS

- *Public Architecture in Modern Greece, 1827-1992*
https://www.academia.edu/31706734/Κτίρια_για_δημόσια_χρήση_στη_νεότερη_Ελλάδα_1827_1992

PAPERS

- *Η προστασία των κτηρίων του προπολεμικού μοντερνισμού στην Αθήνα - Πρακτικά Επιστημονικής Ημερίδας / Protection of the buildings of prewar modernism in Athens - Colloquium Minutes*
https://www.academia.edu/36960710/Η_προστασία_των_κτηρίων_του_προπολεμικού_μοντερνισμού_στην_Αθήνα_Πρακτικά_Επιστημονικής_Ημερίδας_Protection_of_the_buildings_of_prewar_modernism_in_Athens_-_Colloquium_Minutes
- Aris Konstantinidis. The building and the land
https://www.academia.edu/36790588/Aris_Konstantinidis_The_building_and_the_land
- Η αρχιτεκτονική κριτική στον αστερισμό του ατομικισμού και του ωφελιμισμού
https://www.academia.edu/36731040/Η_αρχιτεκτονική_κριτική_στον_αστερισμό_του_ατομικισμού_και_του_ωφελιμισμού
- Architectural criticism in the current context of Individualism and utilitarianism
https://www.academia.edu/36670277/Architectural_criticism_in_the_current_context_of_individualism_and_utilitarianism
- Neohellenic Architecture (Encyclopedia entry)
[https://www.academia.edu/36117114/NEOHELLENIC_ARCHITECTURE http_erne.uva.nl_viewer.p_21_56_object_122-280144](https://www.academia.edu/36117114/NEOHELLENIC_ARCHITECTURE_http_erne.uva.nl_viewer.p_21_56_object_122-280144)
- Μνήμες αυτοπεποίθησης και δημιουργίας: Ο αρχιτέκτων Άρης Κωνσταντινίδης και τα Ξενία του EOT / Recalling the time of self-confidence and creativity. Aris Konstantinidis and his groundbreaking hotel architecture
<https://www.academia.edu/36506915/>
https://www.academia.edu/36506915/Μνήμες_αυτοπεποίθησης_και_δημιουργίας_Ο_αρχιτέκτων_Άρης_Κωνσταντινίδης_και_τα_Ξενία_του_EOT_Recalling_the_time_of_self-confidence_and_creativity_Aris_Konstantinidis_and_his_Groundbreaking_Hotel_Architecture
- Modernization and Originality within the Classical Tradition: The Work of Architect Basile Coureménos in Istanbul, 1911-1915
https://www.academia.edu/33997535/Modernization_and_Originality_within_the_Classical_Tradition_The_Work_of_Architect_Basile_Courem%C3%A9nos_in_Istanbul_1911-1915
- The creative assimilation of Modernism in the Architecture of Interwar Athens

https://www.academia.edu/31303815/The_creative_assimilation_of_Modernism_in_the_Architecture_of_Interwar_Athens

- Greek Architecture in the Counterbalancing Decades of the 60s and the 90s
https://www.academia.edu/34977706/Greek_Architecture_in_the_Counterbalancing_Decades_of_the_60s_and_the_90s
- Reconciling Modernity and Tradition. The Balcanic Relevance of Aristotelis Zachos's (1871-1939) Architectural Approach and Work
https://www.academia.edu/31286469/Reconciling_Modernity_and_Tradition_The_Balcanic_Relevance_of_Aristotelis_Zachos_sArchitectural_Approach_and_Work
- Le défi de l'identité dans la Cité Internationale Universitaire de Paris: L'architecte Nicolaos Zachos et l'édifice de la Fondation Hellénique (1930-1932) / The challenge of identity in the Cité Internationale Universitaire de Paris: Architect Nicolaos Zachos and the Hellenic Foundation Building (1930-1932)
https://www.academia.edu/35243644/Le_d%C3%A9fi_de_l_identit%C3%A9_dans_la_Cit%C3%A9_Internationale_Universitaire_de_Paris_L_architecte_Nicolaos_Zachos_et_l_%C3%A9difice_de_la_Fondation_Hell%C3%A9nique_1930-1932
- Νεωτερικότητα και ταυτότητα στο έργο ενός αρχιτέκτονα της ελληνικής διασποράς: Νικόλαος Ζάχος (1874-1941) / Modernity and identity in the work of a Greek diaspora architect: Nicolaos Zachos (1874-1941)
https://www.academia.edu/35892273/Νεωτερικότητα_και_ταυτότητα_στο_έργο_ενός_αρχιτέκτονα_της_ελληνικής_διασποράς_Νικόλαος_Ζάχος_1874-1941_Modernity_and_identity_in_the_work_of_a_Greek_diaspora_architect_Nicolaos_Zachos_1874-1941_
- Mediterranean Modernism: The Work of Architect P.A. Sakellarios (Corfu 1905 – Athens 1985); Abstact
https://www.academia.edu/31934704/Mediterranean_Modernism_The_Work_of_Architect_Pericles_Sakellarios_Corfu_1905_Athens_1985
- Mediterranean Modernity and Postmodernity. The Architectural Work of Pericles Sakellarios
https://www.academia.edu/32184863/Mediterranean_Modernity_and_Postmodernity_The_Architectural_Work_of_Pericles_Sakellarios
- BALKAN CAPITALS FROM THE 19TH TO THE 21ST CENTURY. URBAN PLANNING AND THE MODERN ARCHITECTURAL HERITAGE
(https://www.academia.edu/32873838/BALKAN_CAPITALS_FROM_THE_19th_TO_THE_21st_CENTURY_-_PROCEEDINGS_Urban_Planning_and_the_Modern_Architectural_Heritage)
- CIAM IV – Greece: The History behind the Myth
https://www.academia.edu/30215497/CIAM_IV_-Greece_The_History_behind_the_Myth
- Προκόπης Βασιλειάδης, αρχιτέκτων - πολεοδόμος (Κίεβο, 1912 - Αθήνα, 1977) (Prokopis Vassiliadis, architect - urban planner (Kiev, 1912 - Athens, 1977)
https://www.academia.edu/30704480/_Προκόπης_Βασιλειάδης_αρχιτέκτων_-πολεοδόμος_Κίεβο_1912_-_Αθήνα_1977_Prokopis_Vassiliadis_architect_-urban_planner_Kiev_1912_-_Athens_1977
- Ideological and Cultural Issues in the Architecture of Modern Greece: 1827-1940
https://www.academia.edu/30336993/Ideological_and_Cultural_Issues_in_the_Architecture_of_Modern_Greece_1827-1940_Η_ιδεολογική_κρίση_της_νέας_ελληνικής_αρχιτεκτονικής_1827-1940

- Public Architecture in Modern Greece
https://www.academia.edu/31692899/Public_Architecture_in_Modern_Greece_1827-1992
- Why integrate educational and community facilities?
https://www.academia.edu/26796014/Why_integrate_educational_and_community_facilities
- Το αρχαίο δράμα στη σύγχρονη σκηνή. Η συμβολή των ελλήνων σκηνογράφων και ενδυματολόγων (Ancient Drama on the Modern Stage: The contribution of Greek Stage and Costume Designers)
https://www.academia.edu/34437370/Το_αρχαίο_δράμα_στη_σύγχρονη_σκηνή_Η_συμβολή_των_Ελλήνων_σκηνογράφων_και_ενδυματολόγων__Ancient_Drama_on_the_Modern_Stage_The_contribution_of_Greek_Stage_and_Costume_Designers

ABSTRACTS OF BOOKS

- *Essays on Neohellenic Architecture*
https://www.academia.edu/30184890/Essays_on_Neohellenic_Architecture
Δοκίμια_για_τη_Νέα_Ελληνική_Αρχιτεκτονική
- *Public Architecture in Modern Greece, 1827-1992*
https://www.academia.edu/31706734/Κτίρια_για_δημόσια_χρήση_στη_νεότερη_Ελλάδα_1827_1992
- *Theatre Architecture in Modern Greece: 1720-1940*
https://www.academia.edu/30262679/Theatre_Architecture_in_Modern_Greece_1720-1940
- *Twelve Greek Architects of the Interwar Period*
https://www.academia.edu/30364498/Twelve_Greek_Architects_of_the_Interwar_Period
- *Ελληνική Αρχιτεκτονική Εταιρεία – Αρχιτέκτονες του 20ού αιώνα, μέλη της Εταιρείας (50 Architects of the 20th century, members of the Hellenic Architectural Society)*
https://www.academia.edu/34727911/Ελληνική_Αρχιτεκτονική_Εταιρεία_Αρχιτέκτονες_του_20ού_αιώνα_μέλη_της_Εταιρείας_50_Architects_of_the_20th_century_members_of_the_Hellenic_Architectural_Society
- *An architect's vision; P.A. Sakellarios*
https://www.academia.edu/31934742/An_architects_vision_P._A._Sakellarios
- *Aristotéles Záchos & Josef Durm: Η αλληλογραφία ενός πρωτοπόρου αρχιτέκτονα με τον μέντορά του (Aristotelis Zachos & Josef Durm: The correspondence between a pioneer architect and his mentor, 1905-1914)*
https://www.academia.edu/31331198/Aristotelis_Zachos_and_Josef_Durm_The_correspondence_between_a_pioneer_architect_and_his_mentor_1905-1914
- *Η προστασία των κτηρίων του προπολεμικού μοντερνισμού στην Αθήνα - Πρακτικά Επιστημονικής Ημερίδας / Protection of the buildings of prewar modernism in Athens - Colloquium Minutes*
https://www.academia.edu/36960710/Η_προστασία_των_κτηρίων_του_προπολεμικού_μοντερνισμού_στην_Αθήνα_α_Πρακτικά_Επιστημονικής_Ημερίδας_Protection_of_the_buildings_of_prewar_modernism_in_Athens_-Colloquium_Minutes
- *Έλληνες σκηνογράφοι-ενδυματολόγοι και αρχαίο δράμα / Greek Stage-Costume Designers and Ancient Drama*
https://www.academia.edu/37029993/Έλληνες_Σκηνογράφοι_και_Αρχαίο_Δράμα_Greek_Stage_-Costume_Designers_and_Ancient_Drama

CONFERENCES

- Timeless and Human-centered Modernity: The Architectural Work of Nicos Valsamakis
https://www.academia.edu/33139927/Timeless_and_Human-centered_Modernity_The_Architectural_Work_of_Nicos_Valsamakis
 - The architect and the planner: modernity and tradition in the work of Aris Konstantinidis and Constantinos Doxiadis
https://www.academia.edu/30769910/The_architect_and_the_planner_modernity_and_tradition_in_the_work_of_Aris_Konstantinidis_and_Constantinos_Doxiadis
 - Cultural interaction, modernity and identity.
The friendship and cooperation between a German and a Greek architect (1899-1914)
https://www.academia.edu/32724722/Cultural_interaction_modernity_and_identity_The_friendship_and_cooperation_between_a_German_and_a_Greek_architect_1899-1914_
 - The architect and the planner: modernity and tradition in the work of Aris Konstantinidis and Constantinos Doxiadis
https://www.academia.edu/30769910/The_architect_and_the_planner_modernity_and_tradition_in_the_work_of_Aris_Konstantinidis_and_Constantinos_Doxiadis
 - Preservation and the fashion for mistreating modern heritage buildings
https://www.academia.edu/37092514/Preservation_and_the_fashion_for_mistreating_modern_heritage_buildings
-

II. PUBLICATION uploaded TO THE SITE OF THE SOCIETY OF GREEK ARCHITECTS

- Νίκος Δεσύλλας Αρχιτέκτων
(Αθήνα 1926-2007)
<http://www.sadas-pea.gr/afieroma-nikos-desillas-1926-2007/>

III. PUBLICATION uploaded TO THE ONLINE JOURNAL ARCHAEOLOGY AND ARTS

- Η αρχιτεκτονική μεταρρύθμιση του Αριστοτέλη Ζάχου, 1908-1937:
Νεωτερικότητα και πολιτισμικός χαρακτήρας
<http://www.archaiologia.gr/blog/2017/07/31/η-αρχιτεκτονική-μεταρρύθμιση-του-αρι/>