

The Postgraduate Colloquium of the Society for Modern Greek Studies

Exploring *crises* in the modern Greek World
cultural narratives, identity politics
social life

<https://smgwscolloquium2018.wordpress.com>



PHOTO BY JULIA TULKE

<https://a/www.facebook.com/Bleeps.gr/>

<https://www.facebook.com/Aesthetic->

Friday 4 May 2018, 09.30 - 18.30
Lecture Rooms, G52 and G53
European Research Institute (ERI)

THE SOCIETY FOR
Modern Greek
STUDIES



UNIVERSITY OF
BIRMINGHAM

COLLEGE OF
ARTS AND LAW

Exploring *crises* in the modern Greek World: cultural narratives, identity politics, social life

The 2018 Postgraduate Colloquium of the Society for Modern Greek Studies

9:00-9:30 Registration & Coffee

9:30-9:45 Opening Remarks

9:45-10:30 Keynote Speech

The Notion of 'Crisis' in Modern Greek Studies: The snares of a Sisyphean conception
Alexander Kazamias (University of Coventry)

10.30-12.00

PANEL 1: FROM LOCAL TO GLOCAL WORLDS: REFRAMING COLLECTIVE IDENTITIES

The Constantinopolitan Greek millet and Epameinondas Kyriakides' Mysteries of Constantinople (1890): a collective identity in crisis?

Zoi Georgiadou (University of Hamburg)

Different aspects of crises in Giannis' Vlachogiannis' short stories "For honour" and "Lemonia's wedding"

Vassiliki Theologou (Aristotle University of Thessaloniki)

Greece in Translation: (Re)shaping Nation and Identity in Tourism and Culture

Kostas Plisiotis (Aston University)

12.00-12:15

Break

12:15-13:45

PANEL 2: CONTINUITIES AND RUPTURES: CULTURAL DISCOURSES DURING THE 'GREEK CRISIS'

The Greek abnormality: a particular understanding of the Greek crisis

Antonis Galanopoulos (Aristotle University of Thessaloniki)

Crisis management and the deprivation of language

Milena J. Gegios (University of Vienna)

Books and the Greek Crisis (2009-2017)

Elena Bitsiani (University of Birmingham)

Exploring *crises* in the modern Greek World: cultural narratives, identity politics, social life

The 2018 Postgraduate Colloquium of the Society for Modern Greek Studies

13:45-14:30

Lunch

14:30-16:30

PANEL 3: CONTESTING IDENTITIES: COMMUNITIES, AUTHORS, GENRES

The Cretan Verse Tragedy *King Rodolinos*: Between the Italian Renaissance Drama Theory and Baroque

Maria Ester Portokali (University of Birmingham)

The inner and outer crisis of Renos H. Apostolidis (1952-1964)

Lefteris Kefalas (King's College London)

Neo-Orthodoxy and the Reinvention of the Church

Parasyri Mariza (King's College London)

Shared Vulnerability within the Greek Socioeconomic Crisis: a Literary Interrogation of the Boundary between the Self and the Other

Marianna Georgouli (University of Amsterdam)

16:30-16:45

Break

16:45-18:15

PANEL 4: RENEGOTIATIONS OF THE PAST IN PUBLIC HISTORY

The Self, Nation, and Canon in Crisis: Identity and The Past in Contemporary Greek Literature

Elliot Dimitris Koubis (University of Oxford)

Refueling the Greek Revolution during the Greek Crisis: A radical decision or a reactionary judgment?

Andriani Retzepe (University of Athens)

Civil War trauma and the "ghost of history". The case of Aris Velouhiotis in Theo Angelopoulos cinematic work.

Iakovos Panagopoulos (University of Central Lancashire)

18:15-18:30

Closing Remarks

Exploring *crises* in the modern Greek World:
cultural narratives, identity politics, social life

The 2018 Postgraduate Colloquium
of the Society for Modern Greek Studies

The annual Colloquium of the Society For Modern Greek Studies has been held at different institutions across the United Kingdom since 1988. Its aim is to provide a scholarly forum for postgraduate students in the UK, and, if possible, further afield, to contribute to scholarly discussions on Modern Greek Studies.

This year's Colloquium was organised by students for students.

THE SOCIETY FOR
Modern Greek
STUDIES



UNIVERSITY OF
BIRMINGHAM

COLLEGE OF
ARTS AND LAW