

THE DIRECTOR OF THE BRITISH SCHOOL AT ATHENS  
INVITES YOU TO AN UPPER HOUSE SEMINAR

**MONDAY, 19<sup>TH</sup> MARCH 2018 AT 7.00 P.M.**

Dr Panagiotis Poulos

(University of Athens, Dept. of Turkish and Modern Asian Studies)

## ***Musical Topographies of late Ottoman Istanbul***



The musical life of Istanbul during the nineteenth and early twentieth centuries echoed the shifting political and social situation of the Ottoman Empire. Major transformations like the decline of traditional forms of patronage of Ottoman music like the Court and the emergence of new patterns of sociality and public entertainment had also a significant impact on the geography of musical activity in the city. In this context, the spatial dimension of music reinforced and sustained cultural distinctions between different social groups and communities that were responding to Ottoman modernity. This lecture attempts to map the changing musical topography of late Ottoman Istanbul and to explore the spatial boundaries and overlaps of the various musical domains through the itineraries of particular musicians.

*The UH seminar will take place in the saloni of the Director's residence, British School at Athens.  
Entrance from 52 Souedias Str. Tel: 211 1022 800*

***Please note that the entrance will be open until 7.15 p.m.***