



The A.S. Onassis Program  
in Hellenic Studies at NYU

# GREEK CINEMA TODAY

## spring 2017 film series

THURSDAYS @ 6:30 PM  
12 WAVERLY PL. G-08  
FEBRUARY 16 - MAY 4

Greek cinema is enjoying an unexpected flourishing in the age of austerity: two 2017 Oscar nominations and several awards in the most prestigious festivals in the world. Greek filmmakers strike back and raise their voice with politically charged films.

The A.S. Onassis Program in Hellenic Studies at NYU proudly presents a film series on contemporary Greek cinema, including the latest features and documentaries made in Greece and directed by Greek filmmakers.

Series curated by  
Visiting Assistant Professor  
Eleftheria Astrinaki

VT507@NYU.EDU

212-998-3979





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**1 FEBRUARY 16**

HAIL ARCADIA, PHILIPPOS KOUTSAFTIS, 2016

**2 FEBRUARY 23**

URSA MINOR, ELISSAVET CHRONOPOULOU, 2015

**3 MARCH 2**

AMERIKA SQUARE, YANNIS SAKARIDIS, 2016

**4 MARCH 9**

LUDLOW: GREEK AMERICANS DURING THE COLORADO COAL WAR,  
LEONIDAS VARDAROS, 2016

**5 MARCH 23**

THE LOBSTER, YORGOS LANTHIMOS, 2015

**6 MARCH 30**

RAW MATERIAL, CHRISTOS KARAKEPELIS, 2012

**7 APRIL 6**

4.1 MILES, DAPHNE MATZIARAKI, 2016  
722 TMX ENGINEER BATTALION, YANNIS KOUFONIKOS, 2016

**8 APRIL 13**

SPRING AWAKENING, CONSTANTINE GIANNARIS, 2015

**9 APRIL 20**

GOLDEN DAWN: A PERSONAL AFFAIR, ANGÉLIQUE KOUROUNIS, 2016

**10 MAY 4**

PARK, SOPHIA EXARCHOU, 2016