

# Eternity and History The Cinema of Theo Angelopoulos Harvard Film Archive July 15 - August 22, 2016

Greece's most prominent director of the post-1968 era, Theo Angelopoulos (1935-2012) investigated Greek history and politics, fascism and resistance, and spiritual anomie and emotional devastation, rejecting simple recreations of history in favor of demystified representations of history's meaning in the present. On equal footing with filmmakers like Tarkovsky, Bertolucci and Wenders, Angelopoulos remains underscreened and little known in the US. The HFA presents a complete retrospective of this master stylist including *Ulysses' Gaze*, *The Travelling Players*, *The Weeping Meadow*, *Voyage to Cythera* and *The Beekeeper*.



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