

**THIRD INTERNATIONAL
ORAL HISTORY CONFERENCE**

COUNTER-ARCHIVES: RETHINKING ORAL HISTORY FROM BELOW

In memory of Alki Kyriakidou-Nestoros

"The memory of people are the people"
Alki Kyriakidou-Nestoros

Thessaloniki, 3-5 June 2016

Friday 3 June: Aristotle University of Thessaloniki (AUTH),
Faculty of Philosophy (Old Building), University Campus

Saturday – Sunday 4-5 June: Museum of Byzantine Culture, Leoforos Stratou, 2

Organization

Greek Oral History Association (GOHA)
Department of History & Archeology, Department of Film Studies (AUTH)
Department of Music Science and Arts, University of Macedonia
Historical Archive of Refugee Hellenism
Museum of Byzantine Culture

CONFERENCE PROGRAM
Friday 3 June
Faculty of Philosophy (AUTH) – Old Building

10:30-11:10 Main Amfitheatre: Registration, Coffee

11:00-11:30 Welcome

11:30-12:15 Keynote lecture: Eftychia Voutira, *Refugees from the East: 1922 and 2016. Turning Points in the Story of their Protection*

*Note: Papers marked with * are in Greek*

12:15-13:45	
Main Amfitheatre	Room 113
From Archives to Counter-Archives: Thessaloniki Jews Chair: Maria Kavala	Migrating from Greece. The Counter-Archives of an Old but Topical Practice Chair: Pavlos Pantazis
Aliki Arouh, Aigli Brouskou & Areti Makri, <i>The Interface between Official Archives and Oral Testimonies. The Story of Dario, a Baby Shoah Survivor from Salonica</i> Pothiti Hantzaroula, <i>The Politics of the Creation of Archival Material in the History of the Holocaust and the Canon of Testimony</i> *Xenia Eleftheriou, <i>Monuments for Greek Jews at the Aristotle University</i> *Yorgos Andoniou, <i>The Microhistory of the Shoah and the Limits of Representation. Sykia Village, 1943-1944</i>	*Tasos Karathanasis, <i>New Migrants, Old Destinations. Greek Parents with School-Age Children Planning to Migrate to Germany</i> *Rania Kokkinidou & Vasilis Dalkavoukis, <i>"Hotel Avenue" or the Avenue of the Balkans. Migration Experiences of the Employees of a Greek Company in Bulgaria at the Onset of the Crisis</i> *Eleni Barboudaki, <i>Emigrants' Stories. Narratives of the Past, Moments of Memory, Moments of Oblivion and their Imagery</i>
13:45 – 15:00 Lunch break	
15:00-16:30	
Main Amfitheatre	Room 113
40 Years Democratic Transition: Politics, History, Memory (in Greek) Chair: Tasoula Vervenioti	Migrating to Greece: Narratives of Liminality Chair: Yorgos Angelopoulos
*Yorgos Theodoridis, <i>Political History from Below and Subjective Experiences</i> *Andreas Tzanavaris, Panayiotis Samatas, Ioanna Pitsoulaki, <i>The Political Subject of the Transition Period: Socio-Poetic Observations and Comments</i> *Mary Kourba, Christos Maraslis, Ilias Kalotychos, <i>Individual/Collective: Discourse Analysis of the PASOK Rank-and-File</i>	Chrysanthi Zachou & Maria Thanopoulou, <i>Albanian Immigrants' Life-Narratives: Rethinking 'History from Below'</i> Triandafyllia Kourtoumi, <i>Whose Memories, whose Archives? Gender Perceptions in a Case Study of Oral History</i> Mary Margaroni, <i>From the Former Soviet Countries (USSR) to Greece: Migration, Gender and Language</i> Vasilis Eleftheriadis, <i>Biographical Narratives and Interpretations of Social Integration in Times of Crisis: The Case of the Polish Population in Attica</i>

16:30-18:00	
Main Amfitheatre A Hundred Years Later. Narratives and Post-Memory of First and Second Generation Refugees (in Greek) Chair: Yorgos Tsiolis	Room 113 Past and Present Conflict Management in Life Stories: The Case of Israel Chair: Yorgos Andoniou
<p>*Eleni Ioannidou & Maria Kavala, «...I Was Just Ten Years Old and I Went to Work...» <i>Child Labour Among Asia Minor Refugees in Thessaloniki during the First Decade of Settlement (1922-1932) Through Oral Testimonies</i></p> <p>*Matina Solomakou, <i>An Occasion for Revival of "Our" Identity as Refugees</i></p> <p>*Marianna Koursari, Eleni Moutsiou, Maria Diamanti "If Only I Had One More Day ... or Even an Hour." <i>Narratives and Memories of Second-Generation Refugees from Eastern Rumelia to New Monastir of Domoko</i></p> <p>*Despina Kakatsaki, "Can you Hear Me?" : <i>Oral History in the Context of the Educational Programme "Literature and Cities" – "Thessaloniki and Refugees</i></p>	<p>Marina Polevoy, <i>The Immigration of Greeks and Jews from the U.S.S.R. and the Former States of the Soviet Union to Greece and Israel at the Turn of the 21st Century: a Comparative Study of Narratives</i></p> <p>Kerasia Malayioryi, «Israel is Our Fatherland, Greece our Home». <i>Life Stories of Second Generation Greek Jews in Israel.</i></p> <p>Lila Mastora, <i>Narrating Trauma: Experiencing the Israeli-Palestinian Conflict through Testimonies of the Past</i></p>
18:00 – 18:15 Coffee Break	
18:15 – 19:00	
Main Amfitheatre, Keynote Lecture	
Alessandro Portelli, <i>Guests. Migrant Music and Cultural Change in Rome</i>	
19:00-20:30	
Main Amfitheatre Aesthetic Counter-Archives: Visual Representations and Experiential Documentation Chair: Mayia Tsambrou	Room 113 Constructing the Local Through Narrative (in Greek) Chair: Vasilis Dalkavoukis
<p>Elena Efeoglou, <i>Hear my Voice, Read my Voice, See my Voice. Using Oral Histories in Visual Arts. A Case Study</i></p> <p>Dimitra Kofti, <i>Visualizing Precarious Lives and De-Industrialization through Ethnographic Filmmaking</i></p> <p>*Nikolaos Grekos, <i>Provincial Painters. The National Art Canon and Local Artistic Identities in Pieria: the Role of Oral Testimonies</i></p>	<p>*Andromachi Gazi, "Yerani Neighbourhood Speaking". <i>Oral Testimonies in an Invisible Neighbourhood of Athens</i></p> <p>*Afroditi Marangou, <i>Ruin's archive. The experiential narrative of abandonment</i></p> <p>*Manolis Peponas, "My name is Mastakas Michalis": <i>The life and work of a blacksmith from Ioannina</i></p> <p>*Lena Stefanou & Ioanna Antoniadou, <i>Eptapyrgion, a Modern Prison inside a World Heritage Monument: Raw Memories in the Margins of Archaeology</i></p>

SATURDAY 4 JUNE
Museum of Byzantine Culture

9:30-11:00

Amfitheatre Stefanos Dragoumis	Room Melina Merkouri
Museums and Education (in Greek) Chair: Syrago Tsiara	The Long 1940s (I) Chair: Aigli Brouskou
<p>*Maria Drakaki, <i>The Lived Experience of Education in the Museum of School Life</i></p> <p>*Spyridoula Pyrpili, <i>Football and Education: the Evening School for Working Minors of Panaitolikos Football Club</i></p> <p>*Maria Vlachaki, <i>The Archive and the Counter-Archive of a School: Discovering a Different History</i></p>	<p>Violetta Hionidou, <i>'As if it Were Our Fatherland!': The 1940s Famine Experience of Asia Minor Refugees on Chios</i></p> <p>Maria Bareli, <i>"The Touch": An Oral History Documentation Project of Refugee Memories from the Island of Ikaria</i></p>
11:00-12:30	
City Museums, Oral History and Digital Media (in Greek) Chair: Marlen Mouliou	The Long 1940s (II) Chair: Aigli Brouskou
<p>*Aigli Dimoglou & Ioulia Pentazou, <i>Symbiosis: The Multiple Aspects of Exhibiting Oral Testimony in a City Museum</i></p> <p>*Vasiliki Lazou, <i>Memory Traces of the 1940s in Urban Space. Conception and Materialization of a Soundwalk</i></p> <p>*Areti Kondylidou & Anastasia Valavanidou, <i>Oral History as a Document for Labour History and as an Interpretative Tool in the Creation of a Museum</i></p>	<p>Gonda Van Steen, <i>AA: (Greek) Adoptees Anonymous. Adoption, Memory, and Cold War Greece</i></p> <p>*Maria Frangou, <i>Distant Memories and Narratives: Swedish Houses and Passports in Occupied Hungary (1944)</i></p> <p>*Rania Theofanidou, <i>Aspects of women's everyday lives in Athens during the Occupation (1941-44)</i></p>
12:30-12:45 Coffee break	
12:45-13:30	
Amfitheatre Stefanos Dragoumis, Keynote Lecture	
Lynn Abrams , <i>Talking about Home: The Significance of Place in Oral Narratives of Self in the British Isles</i>	
Amfitheatre Stefanos Dragoumis	
13:30-14:00	
*Marios Spiliopoulos & Syrago Tsiara , <i>Traces of People, Eleusis – Thessaloniki</i>	
14:00-16:00: Lunch break	
16:00-17:30	
Amfitheatre Stefanos Dragoumis Gendered Narratives (in Greek) Chair: Pothiti Hantzaroula	Room Melina Merkouri New Social Movements and Youth Subcultures Chair: Eleftheria Deltsou
<p>*Persefoni Kerentzi, <i>"Histories of Homosexuality", Memory and Identity in Post-Civil War Greece</i></p> <p>*Maria Kalfa, <i>New Subjectivities, New Social Movements and Oral History: Redefining Official 'Discourses' of Violence</i></p> <p>*Kyriaki Fotiadou, <i>"Like Washing Your Face in the Morning, That Was Such a Natural</i></p>	<p>Yannis N. Kolovos, <i>The Hidden Inland of an Invisible 'Social Movement': The Politics of the Punk Scene in Athens, 1985-2016</i></p> <p>Nikos Souzas & George Argyropoulos, <i>The Fanzines as (Auto)Biographical Documents of New Social Subjects and www.fanzines.gr as a Counter-Archive</i></p> <p>*Athina Malapani, <i>Homeless: How Oral</i></p>

<i>Thing to Do...". Dissident Women's Memories and Experiences From the Anti-Dictatorship Struggle (1967-1974)</i>	<i>History Can Contribute to Promote and Solve This Social Problem</i>
17:30-18:15 Keynote Lecture Maria Pohn-Lauggans, <i>Remembering in Words, Speaking in Images. Visual and Verbal Practices of Biographical Remembering</i>	
18:15-18:30 Coffee break	
18:30-19:15 Keynote lecture (Skype) Amer Mahdi Doko, <i>Syria Oral History Project</i>	
19:15-21:00 Amfitheatre Stefanos Dragoumis Round Table: <i>Oral history Meets Documentary Filmmaking (in Greek)</i> With the participation of filmmakers Akis Kersanidis, Dimitris Koutsiambasakos, Kyriaki Malama, Chrysa Tzelepi Chair: Apostolos Karakasis	

SYNDAY 5 JUNE

09:30-11:00 Amfitheatre Stefanos Dragoumis	
<i>Critical Music Histories: From / Above / Below the Street: Historicizing Current Musical Activity in Urban Contexts (panel, in Greek)</i> Chair: Eleni Kallimopoulou	
*Danae Stefanou, <i>A Void in Common: The Invisible Spaces of Experimental and Improvised Music</i> *Anna Papoutsi & Alexandros Karayioryis, <i>Music-making and Public Space Through the Everyday Busking of a Persian Zitherist on the Streets of Thessaloniki</i> *Alexandra Karamoutsou & Vivian Doumba <i>Research Games for the "Other" Voices of Valaoritou Area</i>	
11:00-11:15 Coffee break	
11:15-12:45	
Amfitheatre Stefanos Dragoumis	Room Melina Merkouri
Narrative Arts (in Greek) Chair: Eleni Ioannidou	Stories of Captivity, Cyprus 1974 (panel, in Greek) Chair: Riki Van Boeschoten
*Georgia Koutrouditsou, <i>Graphic Novels in Public History</i> *Anastasia Karantzi, <i>'The Hero's Journey': Creative Ways to Narrate Refugee Experience in Counseling through Arts</i> *Paraskevi Delikari, <i>Oral History, Biographical Research and Subjectivities Claiming a Voice</i>	*George Kazamias & Anastasia Hamatsou, <i>Introduction</i> *Ioanna Alexandrou, <i>Days of Captivity: Testimonies from Two Cypriot Towns</i> *Iliana Koulafeti & Stavroula Kozakou, <i>Captivity Testimonies and Political Correctness</i> *Polina Mihail, <i>Oral History Interviews with 1974 PoWs or the Problems of Memory 40 Years After the Events</i> *Skevi Georgiou, <i>Torture – Psychology Before and After</i>

<p>12:45-13:45, Amfitheatre Stefanos Dragoumis</p> <p>Storytelling Session, Gypsy Stories, <i>Like the Water that Endlessly Flows</i></p> <p>Storytellers: Sofia Hatzi & Georgia Kaya</p> <p>Chair: Maria Louzi</p>
<p>15:00-19:30</p> <p>Greek Oral History Association: General Meeting</p> <p>Election of New Board</p>

Organizing Committee

Yorgos Angelopoulos (Aristotle University of Thessaloniki)
Vasilis Dalkavoukis (University of Thrace)
Eleni Ioannidou (Historical Archive of Refugee Hellenism, Thessaloniki)
Eleni Kallimopoulou (University of Macedonia)
Maria Kavala (Aristotle University of Thessaloniki)
Pavlos Pantazis (Aristotle University of Thessaloniki)
Mayia Tsambrou (Aristotle University of Thessaloniki)
Syrago Tsiara (Museum of Contemporary Art, Thessaloniki)
Yorgos Tsiolis (University of Crete)
Riki Van Boeschoten (Greek Oral History Association, Un. of Thessaly)
Tasoula Vervenioti (Historian, Coordinator Oral History Groups Athens)

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Research Committee, Aristotle University of Thessaloniki
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