

## **GREECE IN CRISIS: CULTURE/IDENTITY/ POLITICS**

A one-day colloquium organized with the support of the AHRC  
as part of the "Cultural Politics of the Greek Crisis" network project\*

### **EVENT DETAILS:**

DATE: THURSDAY, 17 MARCH 2016

TIME: 9:30-8:00

VENUES: UNIVERSITY OF OXFORD, TAYLOR INSTITUTION, ROOM 2 (9.30-6.30)  
AND (FOR THE LAST LECTURE) MODERN ART OXFORD (7.00-8:00)

9.30 – 10.00 **Registration & Coffee**

10:00 – 11:30

### **Panel 1: WRITING (IN) THE CRISIS**

**“NOT A DIAGNOSIS, BUT A SYMPTOM”: CONTEMPORARY GREEK POETRY IN  
TRANSITION**

Thodoris Chiotis (Onassis Cultural Foundation, Athens)

**NARRATIVES OF THE GREEK CRISIS: BOOKS VS. SOCIAL MEDIA?**

Eleni Papargyriou (King's College, University of London)

11:30 – 11:45 **Break**

11:45-13:15

### **Panel 2: USING CULTURAL CAPITAL**

**POEMS THAT WARN AND CONSOLE: APPROPRIATIONS OF C.P.CAVAFY AT  
THE DAWN OF THE GREEK FINANCIAL CRISIS**

Foteini Dimirouli (University of Oxford)

**PRIDE AND PREJUDICE: ARCHEOPOLITICS AND THE ICONOLOGY OF THE  
CRISIS**

Dimitris Tziovas (University of Birmingham)

13:15-14:15 **Lunch**

14:15-15:45

### **Panel 3: CRISIS IN THE FRAME**

**REPRESENTING THE GREEK DEPRESSION: THE PHOTOGRAPHY OF CRISIS**

Penelope Petsini (Independent scholar and critic, Athens)

**DEPICTING THE PAIN OF OTHERS: PHOTOGRAPHY, REFUGEES AND THE ETHICS OF SEEING IN THE AEGEAN SHORES**

George Giannakopoulos (Queen Mary, University of London)

15:45 – 16:00 **Break**

16:00-17:30

**Panel 4: CITIZENSHIP, NETWORKS, PUBLICS**

**PHILANTHROPY OR SOLIDARITY? ETHICAL DILEMMAS ABOUT HUMANITARIAN ACTION IN TIMES OF AUSTERITY**

Dimitrios Theodossopoulos (University of Kent)

**INFRASTRUCTURES, MOBILITY AND CRISIS**

Dimitris Dalakoglou (VU University, Amsterdam)

17:30-18:30 **Round-Table Discussion followed by Wine Reception**

19.00 **Plenary Lecture**

**WHAT'S IMPORTANT: ART AND POLITICS**

Adam Szymzyck (curator of the 2017 *documenta* in Kassel/Athens)

Public lecture to take place in **Modern Art Oxford**, 30 Pembroke Street, OX1 1BP

**\* This workshop is part of a two-year research network funded by the Arts and Humanities Research Council (AHRC). Additional funding has been provided by the Alexander Onassis Foundation.**

**For the the project's details and abstracts of papers please visit the website:**

<http://culpolgreekcrisis.com/>