

RENEGOTIATIONS OF HISTORY **IN LIGHT OF THE “GREEK CRISIS”**

EVENT DETAILS:

DATE: WEDNESDAY, 16 MARCH 2016

TIME: 9:00-18:45

VENUE: ROOM 2, TAYLOR INSTITUTION, UNIVERSITY OF OXFORD.

9:15–9:45 **Registration & Coffee**

9:45–10:15 **Opening Remarks and Greek Ambassador’s Address**

10:15–11:45

Panel 1: CRISIS AND CATASTROPHE: THE POLITICS OF MEMORY **BETWEEN MOMENTS OF ‘CRISIS’**

1. **TIME, SPACE AND NARRATIVE: MULTIPLICITY OF POLITICS IN THE GRAPHIC NOVEL “AIVALI”**
Elżbieta Banytė (Vilnius University)
2. **KINSHIP AND POST-WAR TRAUMA: RE-IMAGINING THE ASIA MINOR CATASTROPHE IN TIMES OF CRISIS IN DIMOSTHENIS PAPAMARKOS’ *GKIAK***
Angeliki Mousiou (University of Oxford)
3. **SMYRNA IN YOUR POCKET:**
Kristina Gedgaudaitė (University of Oxford)

11:45–13:15

Panel 2: A PANORAMA OF THE 20TH CENTURY: DOMINANT **DISCOURSES, RESISTANCE AND CULPABILITY**

1. **HOWLING KLEFTIKA: RE-WRITING THE BEATS IN THE POST-DECEMBER YOUTH (SUB)CULTURES**
Nikos Kalogiros (Aristotle University of Thessaloniki)
2. **WHICH SIDE ARE YOU ON?: HISTORICAL DIVISIONS AS IDENTITY RE-INVENTIONS DURING THE GREEK CRISIS**
Ioanna Manoussaki-Adamopoulou (UCL)
3. **THE “POLYTECHNIC GENERATION” IN MODERN GREEK “LITERATURE OF THE CRISIS”: THE CASES OF PETROS MARKARIS AND RHEA GALANAKI**
Yannis Vangelokostas (Aristotle University of Thessaloniki)

13:15–14:00 **Lunch**

14:00–15:30

**Panel 3: RENEGOTIATIONS FROM THE “OUTSIDE”:
INTERNATIONAL DISCOURSES AND DIASPORIC PERSPECTIVES**

- 1. THE ‘REFUGEE CRISIS’ AS A NEO-ORIENTALIST DISCOURSE**
Maria Kenti Kranidioti (University of Durham)
- 2. A LOVE-HATE RELATIONSHIP? THE IMPACT OF HISTORICAL PHILHELLENISM ON GERMANY’S VIEW OF THE “GREEK CRISIS”**
Dr. Helen Roche (University of Cambridge)
- 3. “CRISIS AND MEMORY ON THE FOREIGN STAGE: THE BILINGUAL *ABANDON THE CITIZENS*”**
Maria Mytilinaki Kennedy (The Graduate Center, CUNY)

15:30–15:45 **Break**

15:45–17:15

**Panel 4: “CONTINUITIES” AND “RUPTURES”: THE ‘CRISIS’ AS A
NEW PERIOD IN GREEK HISTORY?**

- 1. FAR-RIGHT BLOGGING AND MIGRATION: DISCOURSES AND AESTHETICS**
Ismini Sioula-Georgoulea (Panteion University of Political and Social Sciences)
- 2. “GREEK DRAMA”: THE ROLE OF HERITAGE IN SPECTACLE CREATION DURING THE GREEK ECONOMIC CRISIS**
Mina Dragouni (UCL Institute for Sustainable Heritage)
- 3. FROM THE CRISIS TO METAMORPHOSIS: HISTORY, TRAUMA AND LOSS IN C. OIKONOMOU’S *KATI THA GINEI THA DEIS* AND D. PAPAMARKOS’S *METAPOESIS***
Vassiliki Kaisidou (University of Oxford)

17:15–18:00 **Round-Table Discussion**

18:00–18:45 **Modern Greek Studies Online journal launch & Wine Reception**

This is a student-led postgraduate workshop organised under the auspices of the Society for Modern Greek Studies (<http://www.moderngreek.org.uk>) and the Sub-Faculty of Modern Greek at the University of Oxford, with the support of the Onassis Foundation.

The workshop also participates in the network "The Cultural politics of the Greek Crisis" <http://culpolgreekcrisis.com>

Participants are invited to attend the third workshop of an AHRC-funded project series entitled **“Greece in crisis: Culture/Identity/Politics** on Thursday March 17th.

Venue: University of Oxford, Taylor Institution, Room 2 (9:30- 18:30) and for the final lecture of the day, Modern Art Oxford (19:00-20:00).