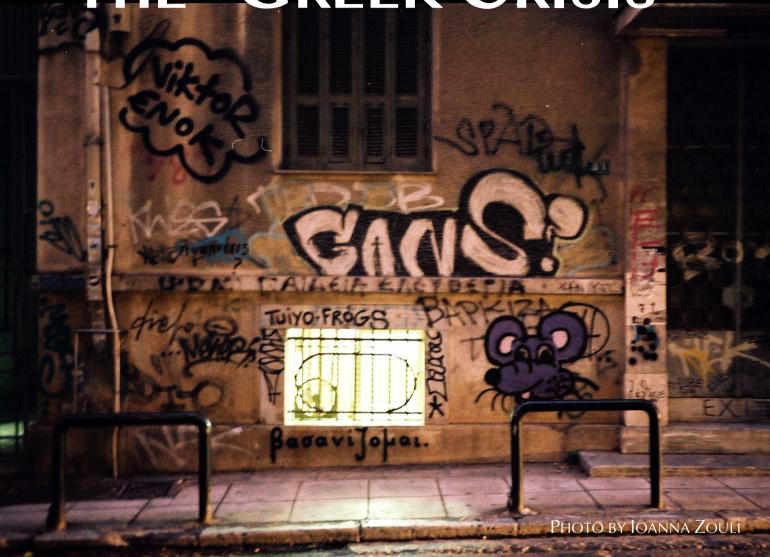
RENEGOTIATING HISTORY IN LIGHT OF THE "GREEK CRISIS"



WEDNESDAY 16 MARCH 2016 | 9:15AM - 6:45PM

Lecture Room 2, Taylor Institution, St. Giles, Oxford (OX1 3NA)



The Society for Modern Greek

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WORKSHOP PROGRAMME

9:45 – 9:45

PANEL 1: CRISIS AND CATASTROPHE:
THE POLITICS OF MEMORY BETWEEN MOMENTS OF 'CRISIS'
CHAIR: TOM CUTHBERTSON

Time, Space and Narrative: Multiplicity of Politics in the Graphic Novel Aivali
Elžbieta Banytė (Vilnius University)
Kinship and Post-War Trauma: Re-Imagining the Asia Minor Catastrophe in times of Crisis in Dimosthenis Papamarkos' Gkiak
Angeliki Mousiou (University of Oxford)

Smyrna in Your Pocket: History, Emotion and the Drama of the Refugees
Kristina Gedgaudaitė (University of Oxford)

11:45 – 13:15

PANEL 2: A PANORAMA OF THE 20TH CENTURY

DOMINANT DISCOURSES, RESISTANCE AND CULPABILITY

CHAIR: IOANNA PAPAKI

Howling Kleftika: Re-Writing the Beats in the post-December Youth (Sub-)Cultures

Nikos Kalogiros (Aristotle University of Thessaloniki)

Which Side Are You On? Historical Divisions as Identity Re-Inventions during the Greek Crisis

Ioanna Manoussaki-Adamopoulou (UCL)

The 'Polytechnic Generation' in Modern Greek "Literature of the Crisis": The cases of Petros Markaris and Rhea Galanaki

Yannis Vangelokostas (Aristotle University of Thessaloniki)

13:15 – 14:00 LUNCH 14:00 - 15:30 PANEL 3: RENEGOTIATIONS FROM THE 'OUTSIDE': INTERNATIONAL DISCOURSES AND DIASPORIC PERSPECTIVES CHAIR: SPYROS CHAIRETIS The "Refugee Crisis" as a Neo-Orientalist Discourse Maria Kenti Kranidioti (University of Durham) A Love-Hate Relationship? The Impact of Historical Philhellenism on Germany's view of the "Greek Crisis" Dr. Helen Roche (University of Cambridge) Crisis and Memory on the Foreign Stage: The Bilingual Abandon the Citizens Maria Mytilinaki Kennedy (The Graduate Center, CUNY) **15:30 – 15:45** COFFEE BREAK PANEL 4: "CONTINUITIES" AND "RUPTURES": THE 'CRISIS' AS A 15:45 - 17:15 **NEW PERIOD IN GREEK HISTORY?** CHAIR: JESSICA KOURNIAKTI Far-Right Blogging and Migration: Discourses and Aesthetics Ismini Sioula-Georgoulea (Panteion University of Political and Social Sciences) "Greek Drama": The Role of Heritage in Spectacle Creation During the Greek **Economic Crisis** Mina Dragouni (UCL Institute for Sustainable Heritage) From Crisis to Metamorphosis: History, Trauma and Loss in C. Oikonomou's Kati tha ginei, tha deis and D. Papamarkos' MetaPoiesis Vassiliki Kaisidou (University of Oxford) **17:15 – 18:00** 18:00 - 18:45 MODERN GREEK STUDIES ONLINE JOURNAL LAUNCH & WINE RECEPTION

