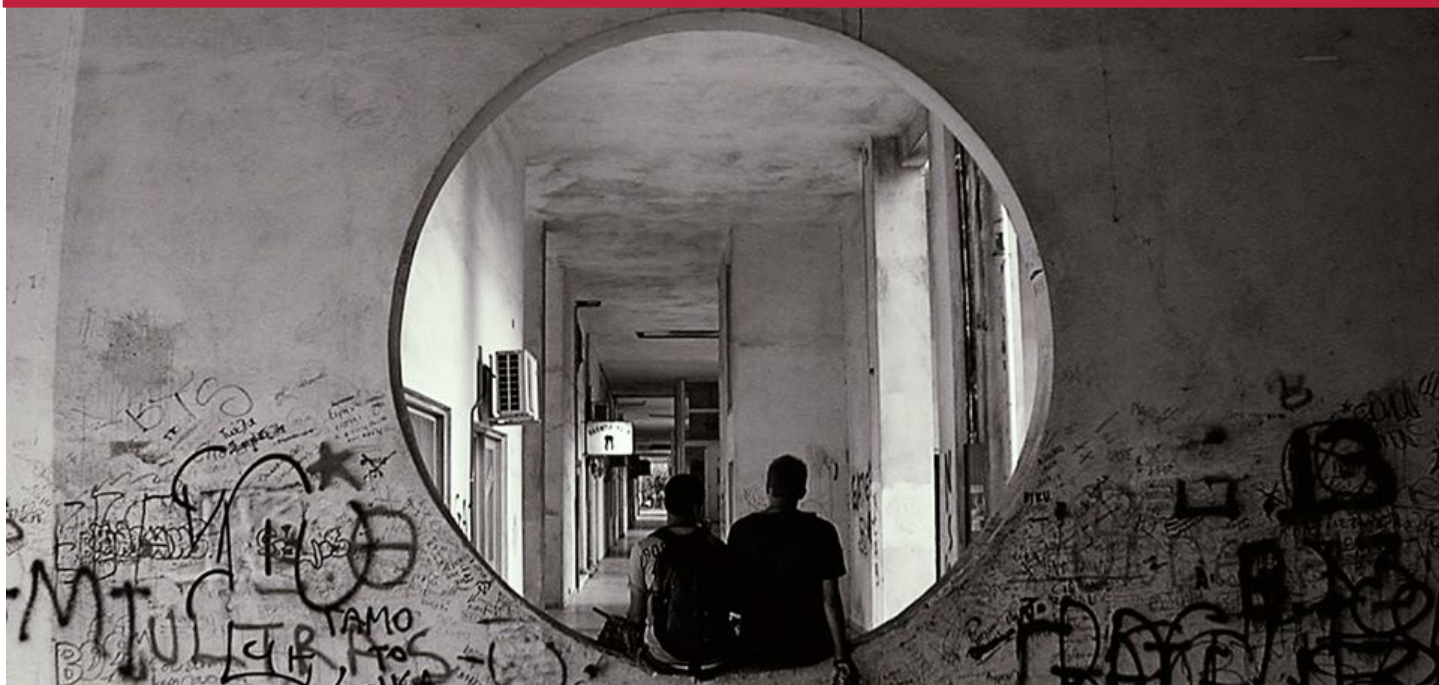




The A.S. Onassis Program in Hellenic Studies



FIGHT THE POWER: FILMS FROM THE P.I.G.S. (Portugal, Italy, Greece, and Spain)

The A.S. Onassis Program in Hellenic Studies at New York University proudly presents a Film Series of independent films coming from the European periphery—the so-called P.I.G.S. —and concerned with the profound economic crisis that has hit these countries since 2010. This is a great opportunity for students and cinema buffs to watch independent films hardly known to American audiences on the big screen and to consider the creative response filmmakers have had to the crisis as they also launch a new and encouraging direction for their national cinemas.

Series curated by Visiting Assistant Professor Eleftheria Astrinaki

CALENDAR OF FILMS

GREECE:

09/03: *Xenia*, dir. Panos Koutras, 2014
09/10: *Stratos*, dir. Yannis Economides, 2014
09/17: *Tungsten*, dir. Giorgos Georgopoulos, 2011
09/24: *Agora*, dir. Giorgos Avgeropoulos, 2014

PORTUGAL:

10/01: *Blood of my Blood*, dir. João Canijo, 2011
10/08: *Tabu*, dir. Miguel Gomes, 2012
10/15: *A Girl of her Age*, dir. Márcio Laranjeira, 2015

SPAIN:

10/22: *Beautiful Youth*, dir. Jaime Rosales, 2014
10/29: *Story of my Death*, dir. Albert Serra, 2013
11/05: *Illusion*, dir. Daniel Castro, 2013

ITALY:

11/12: *The Wonders*, dir. Alice Rohrwacher, 2014
11/19: *Black Souls*, dir. Francesco Munzi, 2014
12/3: *Four Times*, dir. Michelangelo Frammartino, 2010
12/10: TBA - Surprise Film!

film descriptions are available on our website | hellenic.as.nyu.edu/page/film

WEEKLY SCREENINGS THURSDAYS @ 6:30PM
LOCATION CHANGE: SILVER CENTER, ROOM 410
(Entrances at 31 Washington Place & 24 Waverly Place) | New York, NY 10003

FIGHT THE POWER: FILMS FROM THE P.I.G.S.

A.S. Onassis Program in Hellenic Studies at New York University

GREECE

September 3: *Xenia*, dir. Panos Koutras, 2014

Warmly received by Cannes crowds following its premiere in the Un Certain Regard series, *Xenia* advocates immigrant and gay rights, and rejects patriarchal forms of authority.

September 10: *Stratos*, dir. Yannis Economides, 2014

Screened in the Competition Section of 2014 Berlinale, *Stratos* is a solid crime thriller clearly influenced by film noir dramas that addresses Greece's economic and moral crisis with cynicism and grit.

September 17: *Tungsten*, dir. Giorgos Georgopoulos, 2011

A day in the life of desperate Athenians in black and white cinematography, a super low budget film that has received awards in several Mediterranean film festivals.

September 24: *Agora, From Democracy to the Market*, dir. Giorgos Avgeropoulos, 2014

Agora has not yet finished its cycle at documentary film festivals worldwide but it already has received several awards and much critical acclaim. Avgeropoulos' lens offers a chronicle of the Greek crisis from its early stages (the film was made over the span of four years) and of its impact on ordinary people.

PORTUGAL

October 1: *Blood of my Blood*, dir. João Canijo, 2011

Having received awards at, among other venues, the San Sebastian Film Festival, *Blood of my Blood* is a masterful portrait of a typical low class Portuguese family living in the roughest Lisbon neighborhood.

October 8: *Tabu*, dir. Miguel Gomes, 2012

Lots of awards, including at the prestigious Berlinale, *Tabu* is an enriching and poetic film split into two sections: from "paradise lost"—shot in 35mm film—unfolding in present day Lisbon we move back to a colonial past and to the "paradise" of Mozambique—shot in 16mm film.

October 15: *A Girl of her Age*, dir. Márcio Laranjeira, 2015

A docudrama that has never premiered in US, a story of a girl moving from the north to Lisbon and then back to the north, even though the return seemed unthinkable.

SPAIN

October 22: *Beautiful Youth*, dir. Jaime Rosales, 2014

Awarded at Cannes, *Beautiful Youth* points to the bitterly difficult situation confronted by a young couple, and by so many others of their generation, in a country that struggles under the weight of austerity measures.

October 29: *Story of my Death*, dir. Albert Serra, 2013

Locarno International Film Festival Golden Leopard winner, in the *Story of my Death* Casanova meets Dracula in beautiful chiaroscuros reminiscent of Caravaggio tableaux.

November 5: *Illusion*, dir. Daniel Castro, 2013

A low-budget comedy and self-reflexive film about a filmmaker pursuing finance for his ambitious debut film.

ITALY

November 12: *The Wonders*, dir. Alice Rohrwacher, 2014

This awarded-winning Cannes film presents a coming-of-age story that takes place in the countryside between Umbria-Lazio and Tuscany, where a family lives out of their apiary. *The Wonders* offers tender praise for a kind of life that western societies have left behind.

November 19: *Black Souls*, dir. Francesco Munzi, 2014

This mafia picture received lots of awards and a nomination for Venice's Golden Lion. It narrates the story of three brothers from Calabria whose choices and attitudes lead them to different lives.

December 3: *Four Times*, dir. Michelangelo Frammartino, 2010

This docu-fiction film taking place in Calabria and following the routine of a shepherd and his anarchic goats, has received awards at film festivals around the world, including festivals in London, Munich, Cannes, Reykjavik, San Diego, and Buenos Aires.

December 10: Surprise Film Waiting for a special film to be released, will be revealed later in the semester.

All SCREENINGS: THURSDAYS @ 6:30 PM | SILVER CENTER, RM.410 (Entrances: 31 Washington Pl. & 24 Waverly Pl.)
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