



MEDIA REPRESENTATIONS OF THE GREEK CRISIS

Maria Kakavoulia

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This lecture discusses how the international and the Greek media have portrayed the Greek crisis over the last few years. How did the media represent the renegotiation of values involved in Greece's relation to Europe? How has the foreign representation of Greek crisis been received by the Greek media? The lecture also focuses on the plurality of new and old media used by Greek citizens to report stories about the human impact of the austerity measures and the collective anger of the Greek people.

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285 Mercer Street, 8th Floor (between Waverly & Washington Place)

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Maria Kakavoulia holds a Ph.D in Modern Greek Studies from the University of Birmingham. She is associate Professor in Rhetoric and Narratology at Panteion University of Social and Political Sciences, Athens, Greece. Dr. Kakavoulia has published three books, *Studies on Narrative Discourse* (2003), *Interior Monologue and its Discursive Formation in Melpo Axioti's Difficult Nights* (1992), and *Figures and Words in the Work of Eleni Vakalo* (2004), for which she was awarded the Greek state prize for Essay and Criticism (2005). Her research interests focus on Modern Greek literature, European modernism, discourse analysis and media language, the interdisciplinary study of narrative, and the relation between image and text.