



# TOPICS IN GREEK FILM

 GRKMV3135 3pts.  Erato Basea  M 6:00pm-10:00pm  TBA

This course addresses a wide range of fields from film theory and aesthetics to cultural studies and history, exploring questions of film style, transnational and cosmopolitan filmmaking practices, national industries and audience reception. We will begin by discussing recent debates in film studies about transnational and peripheral cinemas before proceeding to the case of films that are either produced in Greece or are about Greece. We will read films in terms of their narrative style, locate them in their wider socio-political and economic contexts of production and reception, and suggest other case studies based on your own background and interests.

Films have English subtitles.

**There will be an optional 1-credit bilingual section for those students able to read and discuss materials in Greek.**

