

**SPRING 2014  
MODERN GREEK STUDIES COURSES  
PROGRAM IN HELLENIC STUDIES**

For more info please contact us at [hellenic@columbia.edu](mailto:hellenic@columbia.edu)  
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Please find attached the posters of our courses

**INTRODUCTION TO MODERN GREEK LANGUAGE AND CULTURE II-GRKM V1102. 4pts. Karen Van Dyck TR 9:00am-10:50am (Kathryn Stergiopoulos F 10:00am-10:50am).** This second semester course is designed for students who have taken the first semester course V 1101 or the equivalent. It focuses again on Greek as it is written and spoken in Greece today. As well as learning the skills necessary to read texts of moderate difficulty and converse on a wide range of topics, students continue to explore Modern Greece's cultural landscape.

**INTERMEDIATE MODERN GREEK LANGUAGE AND CULTURE II-GRKM V1202. 4 pts. Toby Lee TR 11:00am–12:50pm.** This second semester course is designed for students who have taken the first semester course V 1201 or the equivalent. In the spring term students complete their knowledge of the fundamentals of Greek grammar and syntax while continuing to enrich their vocabulary. The aim is to be able to read simple Greek newspaper articles, essays and short stories and to discuss and summarize them in Greek. **Students are also required to take the conversation class, GRKM W1212 (below)**

**INTERMEDIATE MODERN GREEK CONVERSATION-GRKM W1212. 1pt. Kathryn Stergiopoulos F 11:00am–11:50am.** For students in GRKM V1202; but also open to students not enrolled in V1201 above, who wish to improve their spoken modern Greek. For more information, contact Karen Van Dyck at [vandyck@columbia.edu](mailto:vandyck@columbia.edu)

**COMPARATIVE DIASPORAS AND TRANSLATION-CPLS G6111. 3pts. Karen Van Dyck and Brent Edwards T 2:10pm-4pm.** This seminar will focus on the theory and practice of translation from the perspective of comparative diaspora studies. We will look at key scholarship on diaspora that has emerged over the past two decades focusing on the central issue of language in relation to migration, uprooting, and imagined community, especially with regard to the literature of the African and Greek diasporas. The final weeks of the course will be devoted to a practicum, in which students will workshop their own translation projects.

**TOPICS IN GREEK FILM-GRKM V3135. 3pts. Erato Batea M 6:00pm-10:00pm.** This course addresses a wide range of fields from film theory and aesthetics to cultural studies and history, exploring questions of film style, transnational and cosmopolitan filmmaking practices, national industries and audience reception. We will begin by discussing recent debates in film studies about transnational and peripheral cinemas before proceeding to the case of films that are either produced in Greece or are about Greece. We will read films in terms of their narrative style, locate them in their wider socio-political and economic contexts of production and reception, and suggest other case studies based on your own background and interests. Films

have English subtitles. **There will be an optional 1-credit bilingual section for those students able to read and discuss materials in Greek.**

**THE WORLD RESPONDS TO THE GREEKS: GREECE FACES EAST-CLGM V3920.**

**3pts. Christine Philiou (TA: TBA) T 1:00pm-2:50pm.** This course is an antidote to Contemporary Civilization and Literature Humanities, considering the real, imagined, and forgotten ways that "Greece" was connected to the "East," from antiquity to the present, rather than the ways Greek culture and thought paved the way to "Western Civilization." Using a range of disciplinary lenses--including but not limited to history, literary criticism, anthropology, and art history--we will read and discuss primary source materials that connect Ancient/Byzantine/Modern Greek cultural, economic, and political actors with, for instance, Phoenician, Persian, Arab, Turkish, Ottoman civilizations as well as cultures and peoples of the "Modern Middle East." **The course fulfills the Global Core requirement.**

**SENIOR RESEARCH SEMINAR-GRKM V3998. 4pts. Vangelis Calotychos W 10:00am-12:00pm.**

This course is primarily designed for students writing a senior thesis or undertaking advanced research on modern Greece or Greek Diaspora topics in all disciplines. The course of study and reading material will be determined by the instructor in consultation with the students; and it will be made relevant to the theoretical and practical requirements of their research topic. The course will provide guidance and supervision over the writing of the thesis over a sequence of drafts. It will also instruct on how to best manage such practicalities as generating a bibliography, providing proper citations, and organizing and developing argumentation for a longer research paper. **Students not engaged in writing a senior thesis but interested in working on a research topic require the prior permission of the instructor:**  
[ec2268@columbia.edu](mailto:ec2268@columbia.edu)

**MODERN GREECE-HIST W4300. 4pts. Mark Mazower M 11:00am-12:50pm.** This is an undergraduate research seminar which will allow students with an interest in the Balkans, eastern Europe and the Ottoman empire to trace in detail the emergence of the independent Greek nation-state in the early 19th century and to draw on contemporary literature and the secondary historiography to evaluate theories of ethnicity, nationalism and state formation. It is open to all students with a background in modern European or Middle Eastern history and covers the period from the mid-18th to the mid-19th centuries. **Instructor's permission is required; preference will be given to majors and concentrators, seniors and juniors.**

**CAVAFOUCAULT- CPLS G4105. 1,5 pt. Dimitris Papanikolaou MW 6:10pm-8:40pm.**

This lecture mini-course, takes two of the most celebrated and influential thinkers and writers of the 20th century, Greek diaspora poet C.P.Cavafy (1863-1933) and French philosopher Michel Foucault (1926-1984) and attempts to read them side by side, in the light of recently renewed critical emphasis on sexuality, biopolitics, queer temporality and ethics. Even though students will need to familiarize themselves with the writings of Foucault and Cavafy, as well as with central texts of queer theory, no prior knowledge of these fields is needed in order to follow the course.

**MUSLIM CHRISTIAN-BALKAN NARRATIVES-CLSL G6200. 3pts. Valentina Izmirlieva R 2:10pm-4:00pm.** A graduate seminar on major literary and cinematic narratives from Southeastern Europe that thematize Muslim-Christian encounters in the context of the complex political and and cultural history of the Balkans. The reading list includes works by Ivo Andrić, Ismail Kadare, Nikos Kazantzakis, Emir Kusturica, Milcho Mancheveski, Orhan Pamuk, Milorad Pavić, Meša Selimović, and Yordan Yovkov.

**DIRECTED READINGS-GRKM V3997. 1-4 pts.** Designed for undergraduates who want to do directed reading in a period or on a topic not covered in the curriculum.

**DIRECTED READINGS-GRKM W4997. 3pts.** Designed for graduates who want to do directed reading in a period or on a topic not covered in the curriculum.