



NEW YORK UNIVERSITY

**A.S. Onassis Program in Hellenic Studies**  
**Hellenic Studies Series 2013-2014: "Transitions"**

**Mini-Colloquium**

***Revisiting the Transitions to Democracy in Greece, Spain & Portugal***

Co-sponsored by the King Juan Carlos Center



**Kostis Karpozilos** (Columbia, Blinken European Institute): Revisiting the Myths of the Greek Transition: In Search of the "Revolutionary Moment"

**Alberto Medina** (Columbia, Latin American & Iberian Cultures): Portrait of the Nation as a Young Corpse: Spanish Transition and the Spectacle of Passion

**Daniel da Silva** (Columbia, Latin American & Iberian Cultures): Different Folk: Zeca Afonso and Music in the Portuguese Revolution

*Respondents:* Elena Maria Cavallaro (Lucca Institute of Advanced Studies/CEMS, NYU) & Germán Labrador Méndez (Princeton, Spanish and Portuguese)

**Tuesday, November 19, 2013**

**6:00 p.m. – 8:30 p.m.**

**285 Mercer St., 8th floor**

The Hellenic Studies Series is supported by the FAS Dean of the Humanities and the History Department at NYU