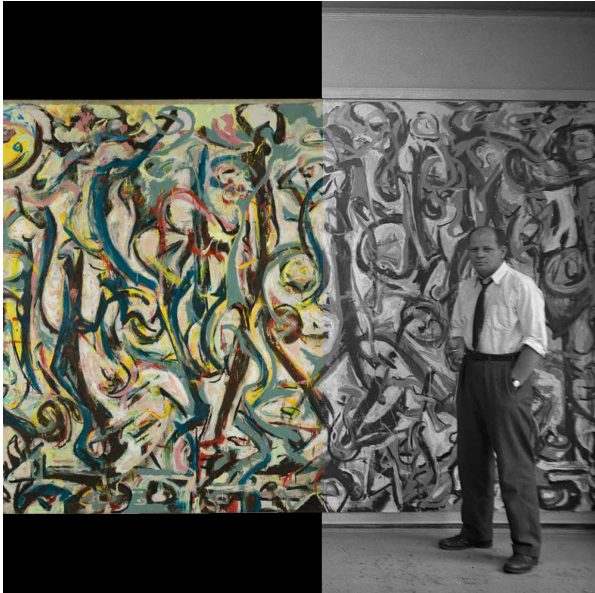


Jackson Pollock's *Mural*: Transition, Context, Afterlife



Left: Detail of Jackson Pollock, *Mural*, 1943, oil and casein on canvas. University of Iowa Museum of Art, 1959.6. Gift of Peggy Guggenheim. Reproduced with permission from the University of Iowa. Right: Jackson Pollock with *Mural* at Vogue Studios. © Estate of Herbert Matter. Courtesy Special Collections and University Archives Department, Stanford University Libraries

Tuesday, May 6, 2014, 9:30 a.m.–5:30 p.m.

Museum Lecture Hall, Getty Center

In 1943, Jackson Pollock made his first monumental work for the New York apartment of his patron, Peggy Guggenheim. Stories about the creation and installation of the painting, entitled *Mural*, have dominated interpretations for decades. Recent study and conservation at the Getty debunks many of these myths, recasting this iconic work in a new light. Take part in a day of lively conversation among art historians, scientists, and conservators about the context and legacies of *Mural*.

CONFIRMED SPEAKERS:

David Anfam, Art Exploration Consultancy Ltd., London
James Coddington, Museum of Modern Art, New York
Erika Doss, University of Notre Dame
Isabelle Duvernois, Metropolitan Museum of Art, New York
Jennifer Hickey, National Gallery of Art, Washington, D.C.
Susan Lake, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.
Megan Luke, University of Southern California
Richard Meyer, Stanford University
Michael Schreyach, Trinity University
Carol Stringari, Solomon R. Guggenheim Museum, New York

This symposium is the culmination of a collaborative research project by the Getty Conservation Institute, the J. Paul Getty Museum, and the Getty Research Institute. The work has been on extended loan to the Getty from the University of Iowa Museum for study and conservation.

Special thanks to the [Andrew W. Mellon Foundation](#) for supporting much of the interdisciplinary research discussed at the symposium.

Parking and Reservations

Admission to this event is free. To attend, please make a reservation by visiting http://getty.edu/research/exhibitions_events/events/pollock_mural/index.html or calling (310) 440-7300. Parking is \$15.00. Note, late arrivals cannot be guaranteed seating.

The Getty Research Institute is a program of the J. Paul Getty Trust. Other programs of the Trust include the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Foundation.

symposium



The Getty Research Institute

1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688
www.getty.edu